

TILE TODAY

The Australasian
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VENTILATED FAÇADES

A GROWING GREEN TREND

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CERAMIC TILE

THE LOWEST COST FLOOR FINISH

FULL FRONTAL TILE & STONE SEALING GUIDE POSTER ENCLOSED

tile files

"It can lead to much greater specialisation in their trade, eventually reaching a status of Master Artisan. These options do require the development of a Master Artisan stream of experience and study to retain and recognise highly specialised and advanced trade skills. In Europe there has been a strong tradition of honouring Master Artisans, and passing the skills of artisans down from one generation to the next."

One first step he would like to explore is the introduction of a Trade Diploma as a complement to an apprenticeship. Conceptually, it would be akin to undertaking an Honours stream within a university degree course.

"Certificate III would remain the base level requirement to gain an apprenticeship, together with the requisite on-the-job training. Those invited to undertake a Trade Diploma (just as someone is invited to do an Honours year within a degree course) would reach a Level 5 qualification and still be required to do the requisite on-the-job training in order to complete the apprenticeship and the qualification, and be eligible to register as a qualified tradesperson," he said.

Those with a Trade Diploma would then be eligible at any future point in time to undertake a Level 6 Advanced Diploma, and/or receive credits towards some other advanced qualification at a university or institute of technology or move to a Master Artisan career progression.

Recognition of prior experience for mid-career apprentices undertaking a Trade Diploma would be a part of the competency-based assessment in completing such an apprenticeship.

"This type of training option extends existing Australian apprenticeship arrangements and increases the opportunities for higher level trade careers. Such a qualification would need to be driven by industry and developed within the national training framework," he said.

NEW AUSTRALIAN PARTNERSHIP

In April, P.T. White Horse Ceramic Indonesia announced a new business partnership with Sydney-based tile company Lianhwa Ceramics. Currently, P.T. White Horse has four kilns in operation with a yearly production of 6.5 million square metres. Its products range from small monocottura wall and floor tiles to large format porcelain tile. The company has said it is committed to designing and producing competitively priced tiles that are suitable to the Australian market and strongly believes that the new joint venture will enable expansion of the product range, as well as increase market share and improve the freight logistic.



Sydney's new Favela nightclub features floor-to-ceiling brass mosaic from Alloy.

ALLOY FINDS AN ALLY

Alloy Australia's stainless steel mosaic tiles have been selected by global design guru Karim Rashid in his vision of the 'Hotel Room of the Future'. Karim has been contracted by Dubai-based international interior and hotel specialist Depa United Group to create the room of the future at The Hotel Show 2007 which was held in Dubai from 3-5 June. The room will feature 35 metres of 100 x 10 mm stack mirror finish stainless steel mosaic tiles. Karim has used Alloy tiles in several recent high profile projects, including the award-winning Semiramis Hotel in Athens, Greece (20 x 20 mm stainless steel mirror finish mosaic tiles) and the Nooch Restaurant in Singapore (20 x 20 mm stainless steel mosaic tile).

Designed in Sydney and produced in Perth, Alloy tiles have become internationally recognised with a highly distinctive range that includes stainless steel, copper and brass tiles in a large variety of finishes and sizes. The tiles have been used to decorate the interior of homes owned by movie mogul Stephen Spielberg and singer Celine Dion and featured on the hit TV show *Will & Grace*. Most recently, the bold, brass tiles have been used floor to ceiling in the new Favela nightclub in Sydney's Kings Cross, to produce a soft, golden, discoesque glow. **T**

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