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\$9.95 inc GST



venue





The gold room was inspired by private Moroccan smoking rooms that are often heavily gilt and tiled in exotic patterns and textures. Anna's aim was to create a private room that was lavish and opulent. The floor, walls and ceiling are finished with continuous mosaic brass tiles that glisten and reflect the open gas flame fireplace. The oversized gold lounge and ottomans have been custom-designed to emphasise the decadence.

The first floor is a completely separate experience with an atmosphere and design that heavily contrasts with the relaxed, lounge feeling of the ground floor restaurant and bar area. Although the mood was to be completely different, both floors are striking and lavish. The colour scheme shifts from warm dark brown timber, relaxed mood lighting and glittering gold to dark charcoal greys and flashing bright lights. The overall mood is modern and sharp with banquette seating, modern, stainless steel tables, custom-designed zebra print carpet and a private lounge area.

Name in Lights

Favela's owners travelled the world seeking inspiration (and a tan) for their venture and they were particularly impressed by the famous

» **New Gold:** Two views of the gold room (this page and opposite). It's inspired by private Moroccan smoking rooms, although those giant bongos so favoured by the Arabic nations may be difficult to sneak past security. Brass mosaic tiles abound as does the feeling of plush opulence.

“the only slumming you'll do at Favela is opting for a couple of quiet glasses of champers rather than a couple of noisy magnums”



- » **Favela:** 1 Kellett Way, Potts Point, NSW 2011
(02) 9357 1640 or www.favela.com.au
- » **Interior Design:** Anna Di Napoli Interiors & Graphics
0407 924 609
- » **Audiovisuals:** Avsound Productions 1300 663 166
or www.avsound.com.au
- » **Zebra Print Carpet:** Ontera Modular Carpets (02) 8838 2500
- » **Jainery** (inc wall features, banquettes, spirit rack):
Norska Group
- » **Furniture** (inc Moroccan items in restaurant):
Nicholas Agency & Co. Moroccan importer
- » **Soft furnishing & Ottomans:** Coco Republic (02) 9310 3309
- » **Metal wall feature screens:** Korban & Flaubert
(02) 9557 6136
- » **Gold room tiles:** Pazotti Tiles (02) 93874500
- » **Paint:** Dulux www.dulux.com.au
- » **Gold Leaf Bar Front:** Art Gliding (02) 9663 3881

Amsterdam club Jimmy Woo's, with its Asian-inspired interiors and extraordinary ceiling consisting of thousands of light bulbs. Deciding to recreate this ceiling effect, the club owners turned to Avsound Productions to make it all happen.

"The aim was to cover the entire ceiling of the upstairs room with 12,000 light bulbs. However, height restrictions meant one area could not utilise the effect and so the number was cut down to around 8000," explained Matthew Kline, Managing Director of Avsound. "We turned to Show Technology to produce a custom made solution."

The lights are composed of 1m x 1m panels, each comprised of 100 light bulbs per panel — there are 74 panels. Every four light bulbs are on one dimmer channel allowing the ceiling to have a variety of lighting effects run through it, almost turning it into a very low resolution black and white video ceiling. The ceiling can produce myriad effects from shapes of birds flying and windmills spinning to a dazzling fast-paced shimmer.

A MA Lighting grandMA Replay Unit, with an ELC Sidekick, enables a variety of effects, including patterns and the name of the venue to be run across the ceiling. With a little bit of imagination the venue can be totally transformed by the action on its ceiling alone.

The owners were particularly impressed by the Funktion One sound