



JONATHON WORNER creates a range of homewares with cool, practical precision

What Jonathon Worner doesn't know about stainless steel could fit on the rim of a napkin ring. So it's fitting that that was the first item he created for Alloy, his steely cool range of homewares. Other items followed – ultra-flat plates, curvaceous candle holders and neat balm canisters. Now Jonathon is into bigger things; he's added a toolbox, blonde-wood coffee table and brushed mosaic tiles to his catalogue. "All my life my dad pushed that everything had to be stainless steel," the Perth-based designer says. "It's hard, it doesn't rust, I love the look."

There's an industrial precision about Alloy, from its machined curves to the sleek black packaging. It's easy to see why. On leaving school, Jonathon worked for his father's industrial engineering firm. But it took time doing station work in northern Western Australia, a business degree and four years in London before he found his calling: back where he began in his father's new company, Pressform Engineering, Jonathon works closely with the machinists to perfect each design, "I just make what I like," he says, "from the raw state, right down the line."