



the floorboards, even though a building regulation requires 80 per cent of the area of a timber floor to be covered with rugs – a good thing Scott and Harriet share a love of fine things and the no-expensespared furnishings and artwork testify to this. Scott's desk is by the late George Nakashima, master woodworker/designer of "flamboyant

Venini, and Barbini.

"We work with a few dealers in the US and we buy at auction and find pieces on our travels," says Harriet. "We're not shy about packing things up and taking them back with us," adds Scott, referring to the vintage lamps and desks from Sydney dealer Tyrone Dearing, and the New Guinea tribal art purchased over the years. Pieces from their collection that didn't fit the apartment have gone to other houses, such as their weekend getaway, a shingled cottage on Long Island. They are also building a new house in Garzón in Uruguay, which is sure to be just as stylish. 15

belle 120